

Member of IAC - International Academy of Ceramics

Vita

1958	Born in Umeå, Sweden.
1979-82	Art Education. Clackamas Community College, Oregon, USA.
1983	Assistant for potter Susan Steinman, Berkely, California, USA.
1984-85	Art School in Uppsala, Sweden.
1986-88	The School of Arts and Crafts in Kolding, Denmark.
1990/92	Clay Today. Workshops at Hollufgård and Sønderborg, Denmark.
1994	Paper Clay. Workshop with Rosette Gault, Denmark.
2000	Sandcasting. Workshop with Kari Brovold-Hagen, Norway.
2002	Large Scale Ceramics. Workshop with Jim Robison, UK.
2007	Member of IAC- International Academy of Ceramics.
2012	Inclusion in Kraks Blå Bog (Krak's Blue Book), Denmark.

Guest teacher and lecturer at

- The Designschool in Kolding, Denmark
- Konstfack, Sweden
- Aarhus Art Academy, Denmark.
- American River College, USA
- Keramisch centrum, Nederlands
- International Ceramic Center, Guldagergård, Denmark.
- ICAF – International Ceramic Art Festival, Sasama, Japan
- International Ceramic Center – Guldagergård, Denmark.

Juried exhibitions

2007	KIC- Aarhus, Denmark.
2006	KIC- Aarhus, Denmark.
2004	La Biennale de la Sculpture en Céramique, Mamer, Luxembourg.
1993	Artists Easter Exhibition in Aarhus, Denmark.
1993	Fletcher Challenge Ceramics Award. New Zealand.
1991	Charlottenborgs Spring Exhibition, Copenhagen, Denmark
1990	Artists Easter Exhibition in Aarhus. Denmark.
1989	Artists Easter Exhibition in Aarhus, Denmark.
1988	Artists Summer Exhibition in Tistrup, Denmark.

Selected solo exhibitions

2017	Höganäs Museum och Konsthall, Sweden.
2016	Ann Linnemann Studie Galleri, Copenhagen, Denmark.
2016	Potential Spaces, Kaolin, Stockholm, Sweden.
2015	Sammenfiltringer, Galleri Pagter, Kolding, Denmark.
2014	Correlations, Galleri Lerverk, Gothenburg, Sweden.
2013	Galerie Tiramisu, Carouge, Switzerland, in connection with the Biennale Parcours Céramique Carougeois 2013.
2011-2012	Recollection and Recognition, International Museum of Ceramic Art - Denmark.

- 2010 Galleri Jytte Møller. Denmark.
- 2010 Galerie H el ene Por ee. Paris, France.
- 2008 Keramisch Centrum Nederlands, Haarlem, Holland.
- 2008 Galleri Gr onlund, Copenhagen, Denmark.
- 2007 Galleri Jytte Møller, Fredericia, Denmark.
- 2005 Thoughts about Time, Galleri N rby, Copenhagen, Denmark.
- 2004 Galleri Jytte Møller, Fredericia, Denmark.
- 2003 Traces of Time, Galleri Bl s&Kn ada, Stockholm, Sweden.
- 2001 Galleri N rby, Copenhagen, Denmark.

Selected two-person shows

- 2012 Danish Clay, Lacoste Gallery, USA - with Hans Vangs .
- 2006 PULS, Bruxelles, Belgium – with Jonathan Keep.
- 2005 Carlin Gallery, Paris, France - with Thi ebaut Chagu .
- 2003 Galleri Pagter, Kolding, Denmark - with Lis Wuisman.
- 1998 Thisted Museum, Denmark - with Anne Vilsb l.

Selected group exhibitions

- 2017 Kunstetagerne Hobro.
- 2016 Design Hub Barcelona. IAC member’s exhibition.
- 2015 Na-Tur/Retur, Det Ny Kastet, with Inge  rntoft, Steen Rasmussen and Thomas Andersson.
- 2014 Lystens Struktur, Galleri R2, Bornholm, Denmark.
- 2013 Masterpieces – Miniature, Ann Linnemann Studie Galleri, Copenhagen, Denmark.
- 2012 Drawing the Empty Space. A curated exhibition during The XXIInd Internationale Biennale of Vallauris, France 2012.
- 2012 Gallery Hu, Nagoya, Japan.
GIFU – Museum of Ceramic Art, Japan.
- 2011 Verkehr Museum, Japan.
Sasama International Ceramic Festival, Japan.
- 2008 The View from Denmark – Contemporary Danish Ceramics, Lacoste Gallery, USA.
- 2007 Mathematical Ceramics. St. Joseph Gallery, Leuwarden, Holland.
The Works Gallery, Philadelphia, USA.
- 2007 Keramik i Kolding – Keramisk afdeling 1968 - 2007, Designskolen Kolding, Denmark.
- 2005 Meister der Moderne, Handwerkskammer of M nchen, Germany.
- 2004 C ramiques Contemporaines Danoises, Carlin Gallery, Paris, France.
From the Kilns of Denmark, Maison du Danemark, Paris & F lleshuset, Berlin.
Keramik aus D nemark, Galerie Hilde Holstein, Bremen, Germany.
- 2003 From the Kilns of Denmark, Fitchburg Art Museum, Mingei Art Museum, Crocker Art Museum, Racine Art Museum, USA.
- 2001 Interludium. Dronninglund Art Center, Denmark.
- 2000 Sculptural Form and Image, Grimmerhus. Denmark.
Metamorphose, International Biennial, Kapfenberg, Austria.
Gug Kirke, Aalborg. DenmarkK.
- 1999 Standpunkte, International Ceramic Museum Grimmerhus, Denmark
Material:Earth - Size: Small. Kunstforum Kirchberg, Switzerland.
Art Copenhagen. Denmark.
- 1998 Standpunkte, Keramion in Frechen, Germany.
- 1998 New Works. International Ceramic Museum Grimmerhus, Denmark
Global Ceramics”. Galerie Babel, Holland.
- 1997 The Ceramic Triannual Exhibition, Trapholt, Denmark.
Danish Ceramics, 1850-1997. Sophienholm, DK.

- 1996 UNIKA, Danish Museum of Decorative Art, Copenhagen, Denmark.
 1995 Nordic Ceramics, Galleri Nørby-DK, Galleri Lejonet, Sweden.
 Fyns Museum of Art. DK.

Fairs

- 2018 The New York Ceramics and Glass Fair, New York. Represented by Lacoste Gallery.
 2017 Salon Art + Design, New York. Represented by Maison Gerard.
 2015 The International Fine Art & Antiques Show - represented by Maison Gerard.
 2014 The International Fine Art & Antiques Show - represented by Maison Gerard.
 2014 Collect, London - represented by Cultural Connections.
 2012 SOFA New York 2012 - represented by Lacoste Gallery.
 2011 SOFA New York - represented by Lacoste Gallery.
 2010 SOFA Chicago - represented by Lacoste Gallery.
 2009 SOFA Chicago - represented by Lacoste Gallery.
 2009 SOFA New York - represented by Lacoste Gallery.
 2008 SOFA New York - represented by Lacoste Gallery.
 2007 SOFA Chicago - represented by Snyderman - The Works Gallery.
 2006 SOFA Chicago – represented by Galleri Nørby.

A selection of Grants and Awards

- The Danish Arts Committee for Craft and Design Projects.
- Prix du Public during the ceramic biennale Le 13e Parcours Céramique Carougeois in Switzerland, 2013.
- The Danish Art Foundation,
- Danmarks Nationalbanks Jubilæumsfond af 1968.
- Esther og Jep Finks Mindefond for arkitektur and crafts.
- Danish Crafts.
- Ellen og Knud Dalhoff Larsens Fond.
- Augustinusfonden.
- Grosserer L.F. Foghts Fond.
- Koefoeds Legat.
- Anna E. Munchs Legat.
- Frimodt-Heineke Fonden.
- Politikenfondet.
- Højesteretssagfører Davids legat for slægt og venner.
- Letterstedtska Föreningen.
- Knud Højgards Fond.
- Billedhuggeren professor Gottfred Eickhoff og hustrus, maleren Gerda Eickhoffs Fond.

Public Collections

- Höganäs Museum och Konsthall, Sweden.
 Musée de Carouge, Switzerland.
 GIFU – Museum of Modern Ceramic Art, Japan.
 The New Carlsberg Foundation, Denmark.
 Danish Arts Foundation.
 Museum of International Ceramic Art - Grimmerhus, Denmark.
 The Danish Museum of Art and Design, Copenhagen, DK.
 The National Public Art Council, Sweden.
 Kunstforeningen af 14 august, Denmark.
 International Ceramic Center - Guldagergård, Denmark.
 Aarhus City Council, Denmark.
 Ry City Council, Denmark.

Publications

Galerie Magazine issue No 7 2017 p.3.

The Art of Paperclay by Rosette Gault, published by A & C Black. 2012. Cover image.

Additions to Clay Bodies by Kate Standen, published by A & C Black. 2012.

Klei cahier, image of Time Yarn, p. 10, 2012.

Ceramic Review. Issue 256, 2012 p. 23.

BARBRO ÅBERG - The Intuitive Scientist by Lise Seisbøll. Neue Keramik/New Ceramics. 2012. p. 45

BARBRO ÅBERG - The Intuitive Scientist by Lise Seisbøll. Dao Clayform, 2011. No. 1, p. 30-35.

Recollection and Recognition. Catalogue for solo exhibition at Museum of International Ceramic Art – Denmark 2011-2012.

BARBRO ÅBERG - The intuitive scientist"by Lise Seisbøll. Neue Keramik /New Ceramics 2011.

BARBRO ÅBERG - The intuitive scientist by Lise Seisbøll. Dao Clayform, China..

Spår av liv – Spår av Tid. Article by Johanna Uddén in the Swedish magazine BiZart November 2010.

Traces of Time – The Work of Barbro Åberg. Article in Ceramics Art and Perception by Trudy Golley, p. 52-54, issue 81, 2010.

Barbro Åberg, terre de corail. Article in La Revue de la Céramique et Du Verre by Angélique Escandell, 2010. p. 24-25.

Contemporary Ceramics by Emmanuel Cooper. p.81, 2009. (Thames &Hudson)

SOFA Chicago 2009. Catalogue, p. 149. Image of "Tulip Bowl".

Ceramics Monthly. The View From Denmark. December issue 2008. p. 17.

SOFA New York 2008. Catalogue. Image of "Momentum".

KLEI.. De voortdurende staat van wording by Yna van der Meulen. Cover and p.4 – 7. issue no. 2, 2008.

Ceramics Art and Perception. Puls Gallery, Barbro Åberg & Jonathan Keep, p. 91-94, issue 67, 2007.

Ceramics Monthly. Barbro Åberg by Ulla Munch Jørgensen. March 2006, p. 51-54.

La revue de la céramique et verre. Thiébaud Chagué/ Barbro Åberg by Carole Andreani.

Review of exhibition at Carlin Gallery, no. 146, Jan/Feb 2006, p. 61.

Catalogus Dense Klei, keramisten uit Denemarken. KLEI, nr. 4, July 2005. Cover + p. 31. 2005.

Kerameiki Techni. Article by Lisbeth Tolstrup, nr. 46, April 2004, p. 4-7.

KLEI. Tijdspreken. January, 2004, p. 9 - 11

La revue de la céramique et du verre. Céramistes Danois by Marielle Ernould-Gandouet. No.134, 2004, p. 45+47.

Ceramics Art and Perception. Kilns of Denmark by Paul F. Dauer. No. 52/2003.

Interludium – Musikken i Billeder, Dronninglund Kunstcenter. Catalogue, 2003.

Neue Keramik. Zeitspuren by Bernd Pfannkuche, no. 1, Jan/Feb 2003, p. 22-25.

From The Kilns of Denmark: Contemporary Danish Ceramics. Catalogue. 2002.

Metamorphose. 2. Internationale Keramik-Biennale der Stadt Kapfenberg, Østrig. Catalogue. 2001.

Material: Earth/Size:Small. Kunstforum Kirchberg, Switzerland. Catalogue. 2000.

2. Danish Ceramic Triannual. Trapholt Kunstmuseum. Catalogue. 1997.

UNIKA. Kunstindustrimuseet. Catalogue. 1996.

Huset Fuldt af Kunst. Erik Veistrups Privatsamling. Kastrupgård. Catalogue. 1995.

Fynske Kunsthåndværkere og Keramiske Gæster. Fyns Kunstmuseum. Catalogue. 1995.

Fletcher Challenge Ceramics Award 1993". New Zealand. Catalogue.

Keramikkens Underskov. Catalogue. 1993